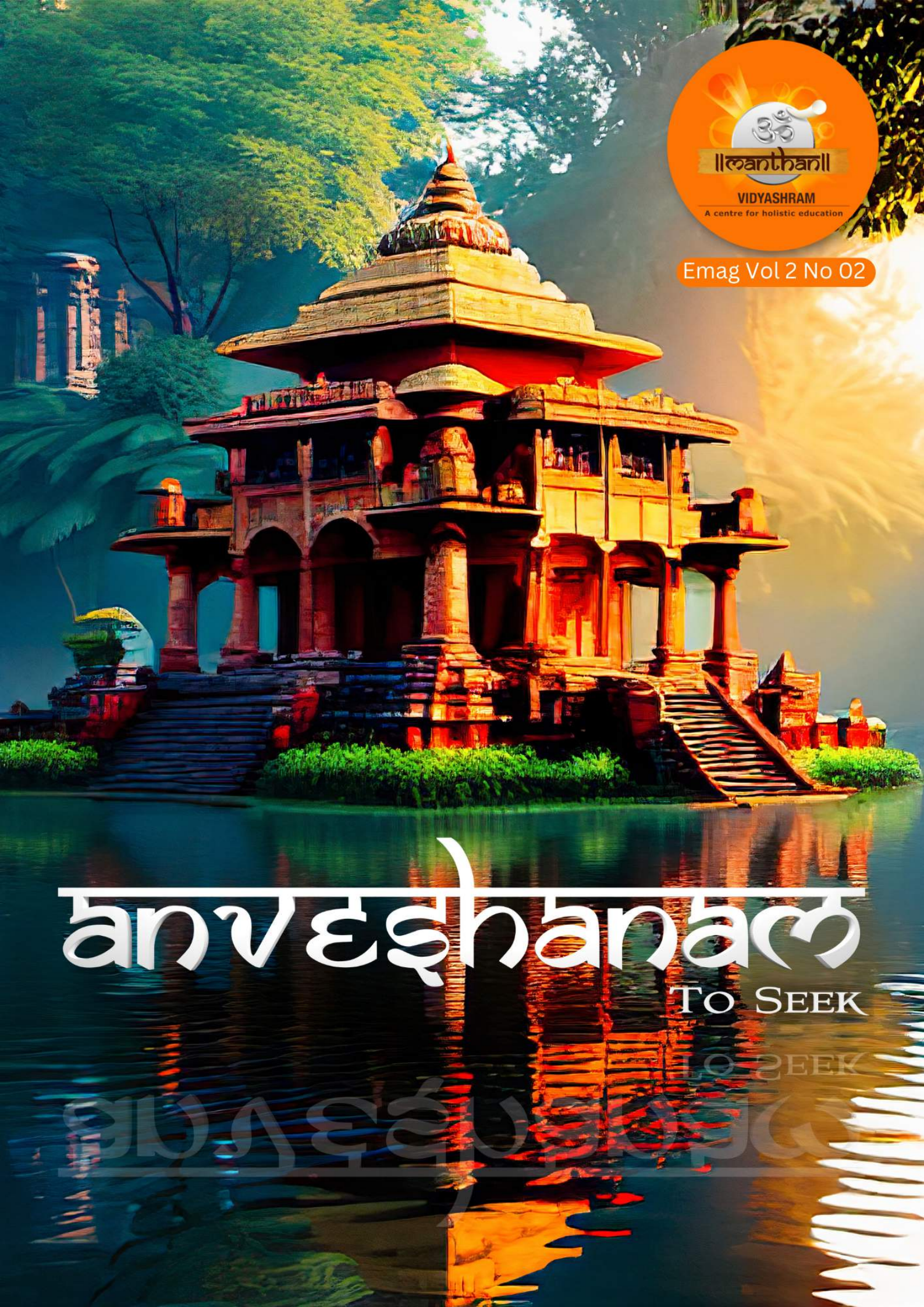




Emag Vol 2 No 02



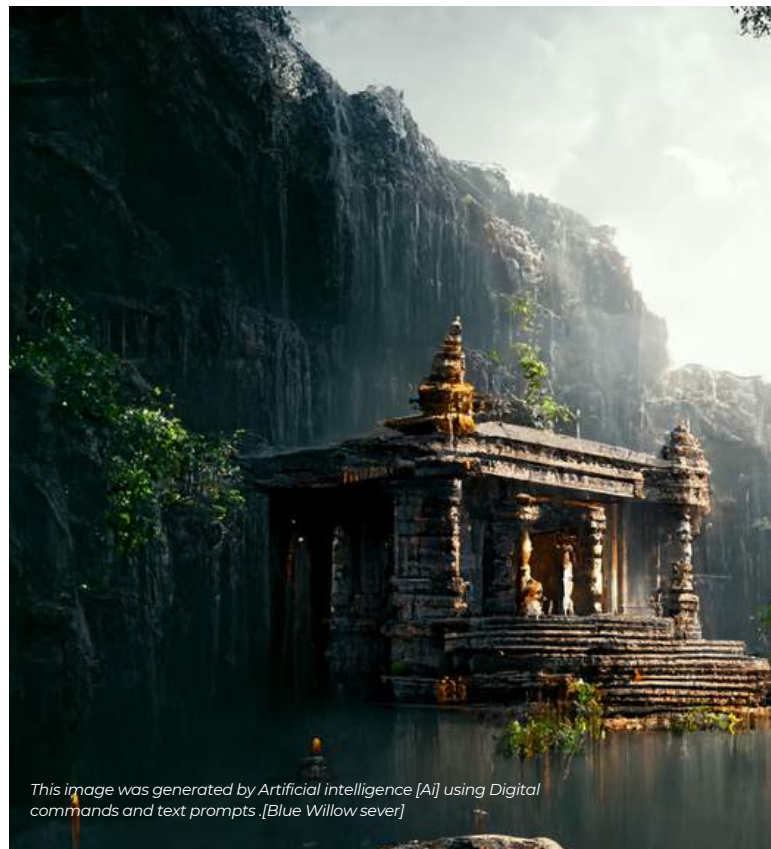
Manvanashramam

TO SEEK

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Manvanashramam

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Founder's Note

Manthan Vidyashram is a holistic education centre, committed to the development of Bharatiya culture among children in all possible areas and in all perspectives of life. Education has never been and can never be just the accumulation of academic knowledge or development of intellectual skills. It is a beautiful blend of various arts, sports, science, the right attitude and ever learning aptitude, life skills, the possibilities are endless.

The foundation of a child's courage, confidence and conviction begins at home but gets strengthened at school. Parents and teachers have an equal responsibility to empower children to face challenges and convert the later into opportunities.

The Emag publication initiated by the school is among the many activities aimed at empowering and honing the skills of our children. Combining several different forms of expression – articles, stories, puzzles, reports, photography, painting – the Emag has space for every child.

We welcome you to join in encouraging our children to be part of this Emag publication through their own unique contributions. It's the participation that matters for there is learning in every venture. May emag@manthanvidyashram get flooded with the handiwork of our ever-creative children.

-Geetha Narasimhan
Principal



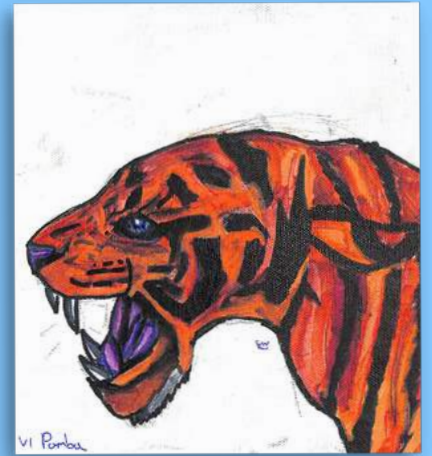
ART CORNER



Harrikasri III Kabini



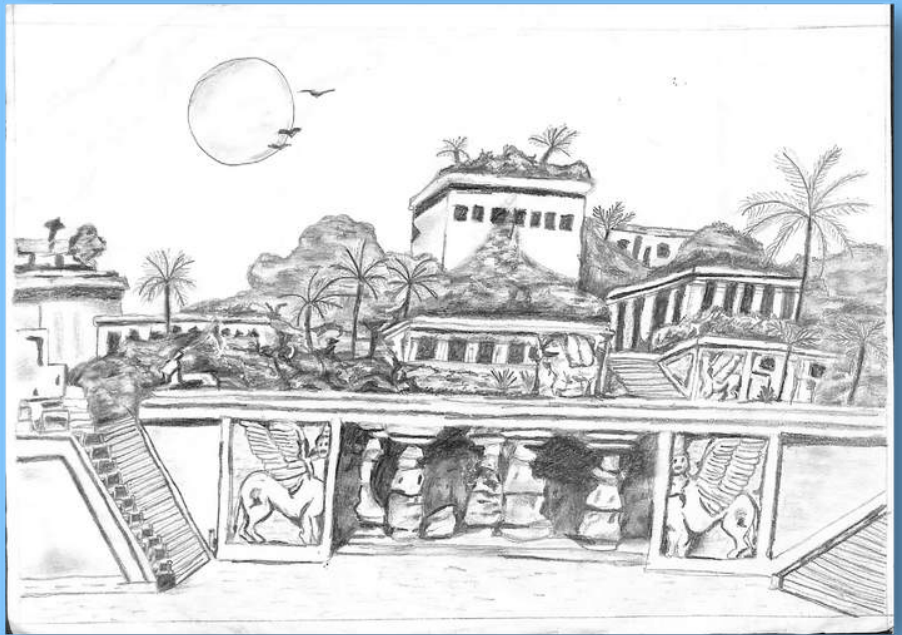
Vibha R - V Sutlej



Sai Vivek -VI Pamba



Tarunika - IX Ganga



Balamurugan - VIII Chambal



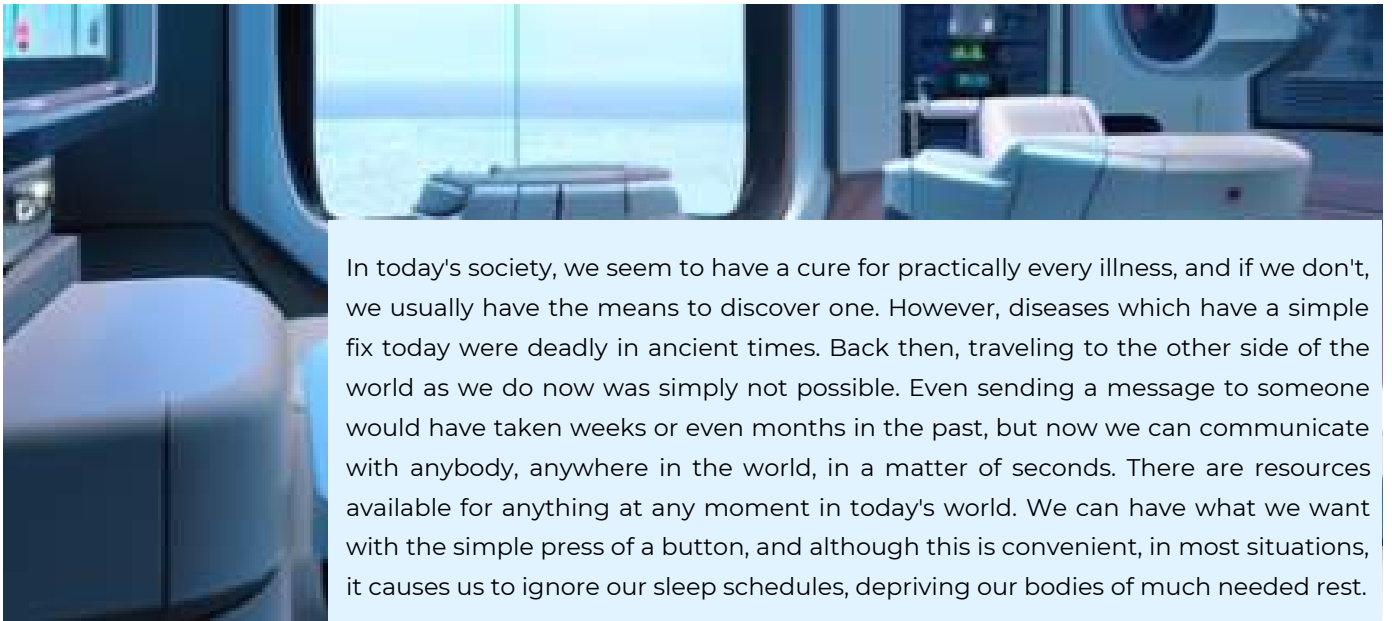
**Vaishnavi U S
III Sharavathi**



**Dikshana Priya
VI Periyar**



**Avvey Sringara
III Kabini**



In today's society, we seem to have a cure for practically every illness, and if we don't, we usually have the means to discover one. However, diseases which have a simple fix today were deadly in ancient times. Back then, traveling to the other side of the world as we do now was simply not possible. Even sending a message to someone would have taken weeks or even months in the past, but now we can communicate with anybody, anywhere in the world, in a matter of seconds. There are resources available for anything at any moment in today's world. We can have what we want with the simple press of a button, and although this is convenient, in most situations, it causes us to ignore our sleep schedules, depriving our bodies of much needed rest.

ON TO THE OLD, WE HOLD

On the other hand, people in ancient times, had no option but to live the way nature dictated them to. They used to work during the day and sleep at night since there was no purpose or means for them to remain up late as we do today.

Our jobs are one of the key reasons we stay up late. Our work though does more than only deprive us of sleep. Our work and jobs have become so important to us that they appear to be the only things we care about these days. We rarely make time for our families, and we rarely find a compelling reason to prioritize our connections and relationships over our jobs. Today, we reject our historical customs and culture, which we used to deeply treasure. Some of our rituals were pointless, while others were quite meaningful, but either way, they provided us with an excuse to get together with family and friends. Our traditions and culture can not only bring us together, but can also teach us who we are, how we are different from everyone else, and why we do things in a certain way while others do not. We must understand that our traditions are our past and our past will help shape our future and although modernization has greatly improved our lives, certain traditions of the past are worth holding on to and certain aspects of the present should be let go.

-Mahathee Srinivasan
VIII



Heritage Buried in the Depths of History

Hampi is a city rich in art and architecture known for its ruins as well as its deep cultural roots. The kings - who ruled the region, were great lovers of religion and art and hence they put in a lot of effort in building magnificent kingdoms using one of the best architectural designs visible even today. Hampi is not the first choice for most tourists yet it draws hundreds and thousands of tourists each year.

This historically rich city is wrapped with remarkable works of art. The meticulous work done on the sculptures found here is magnificent. Hampi was the capital of the glorious Vijayanagar Empire. The grandeur of the empire is palpable at all the important structures that still stand at Hampi, making it a wonderful trip for those who like history and unconventional destinations. So next time you are in Karnataka do visit this glorious city.

-Shruthi Ramanujam
VIII Chambal



The Actuality Behind the Conundrum



Situated in the capital of Kerala, Thiruvananthapuram, the Padmanabhaswamy temple is renowned for its beauty and grandeur. The temple is one of the richest Hindu temples dedicated to Lord Vishnu. The treasures are said to be kept in Kallaras (Vaults). It is not only famous for its wealth but also for its architecture which is a unique blend of Kerala and Dravidian styles.

In 2011, Sundarajan petitioned the Supreme Court to investigate the treasury. The Supreme court formed a seven-member committee to probe information about the vaults. On searching they found six chambers whose doors were made of iron and named – A, B, C, D, E and F

Vault B remains unopened because it is believed that anyone opening the vault would invite misfortunes. The belief of the misfortune strengthened after the petitioner's death a few days after the vaults were open. It is believed that Vault B is guarded by serpents, a mythical vampire and other supernatural divinities who are said to be the vault's guardians.

When temple authorities tried opening Vault B centuries ago, they heard the sound of waves and withdrew their decision. When a gang of robbers went to loot the temple in the 1930s, they found snakes emerging towards them. It is said that sages of ancient times have sealed the door with the Naga Paasam Mantra and only a priest with the accurate understanding may unlock the door by chanting the Garuda Mantra. What is your take on this mystery?

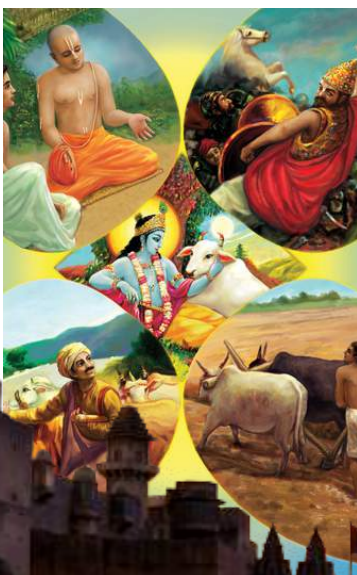
-Sudhanva

VI Bharatapuzha



The Obnoxious Version of a Congruous Classification

The varna system was not always the dehumanizing classification that it is often described as today. Over the years it underwent several changes with regard to the doctrine it used to define a person's varna (occupation). The first of these doctrines was the deed-doctrine. This was the system by which each man was born a shudra and rose through education in their field of choice, to other varnas. This system was followed by the birth-doctrine. People began to believe that a person's karma dictated that person's caste. As a result, people were encouraged to practice their family vocations. Families of a vocation formed guilds [jatis] and discouraged inter-guild marriage; to preserve knowledge. They did so because of increased foreign interaction leading to insecurity.



As tantrik hinduism and their insecurities rose, the policies discouraging inter-jati marriage became increasingly draconian. Some believe that this was because people looked further inward fearing external pollution. Over time, the jatis broadly grouped themselves into the 4 varnas we now know. The stronger among these communities deemed certain other communities impure. This brought about the purity doctrine. The most impure (those working with excrement/corpses) were pushed to the fringes of cities and, denied education and human dignity. As recent as 100 years ago, some communities were denied access to wells (water), education and were forced to wipe their footprints behind them. Even today some temples deny entry despite this being against the constitution.

-Saarang Rajagopal
VIII Chambal



Samriddhe Yagna

The Blazing Fire for Prosperity

What is a yagna?

A yagna is the undergoing of austerities for cleansing the environment and for the general well-being for a society... a greater cause.

It was a cool Sunday morning. On the first floor of our school's West Wing, a Homa Kundam (a platform) was erected. The whole wing had maakolams, rice flour rangoli decorations in front of each classroom in the school. A rectangular space in the wing was bedecked with maayilai toranas (mango leaves' strips) around the yagna salai. There was an aura of sanctity around the place.

The school was to perform 4 homams, nonetheless with a common goal. The Ganapathi homam was to achieve prosperity, health and a happy domestic life. The Dhanvantari homam was to achieve longevity and strength, the Sudarshana homam, to cast away the evil eye and the Navagraha homam to acquire power in life.

Priests chanted the mantras for the homam. From the 'yagna salai', the holy chants reverberated throughout the entire school like a solemn gong. From the 'agni', holy fire, not only heat and light emanated but also a sense of tranquility. The sound of the mantras, the cool morning breeze and the holy smoke gave the place an ethereal glow. The atmosphere was divine and heavenly.

The priests continually dropped offerings like ghee, honey, sarees, dhotis, flower petals and kindling items into the homa kundam towards 'poornahooti', the end of the homam. They used a 'vaan surva suruchi', a wooden instrument to slowly drip the ghee into the 'agni' and occasionally fanned it to keep it going. Once in a while, the longevous fire would shoot up, crackle and spit out sparks.

The people at the yagna salai were given atchadai and a handful of flowers to offer it to the deities. Finally, 'harathi' (an offering of light to god) was done. On the next day, select teachers sprinkled holy water on the Manthanites who were unable to attend the yagna to ensure the benefits of the yagna were bestowed upon all.

'Loka samastha Sukhino Bhavantu' (the whole world is a happy place) is the truth now firmly established in the minds of the manthan family after the yagna. The teachers profusely thank all the parents of Manthan who were present during the yagna.

-Shyam
-Shriraam Manikandan
VIII Chambal



image from the yagna

Ameliorate: Out-do Yourself

Many people strive for academic improvement, but they are clueless about how to achieve it. If you fall in that category, fear not, as some of our students who have advanced academically have agreed to share some neat tips and tricks for the ones who strive for the very same!

Right off the bat, Tip no.1, which was echoed by almost everyone we interviewed was to cut all or most distractions at all costs and listen attentively in class. Yes, we may be repeating your teachers, but extensive research shows us that students who actively participate in class learn better than their peers who engage in passive learning. So try not to be too engrossed in your friend's shenanigans in class, and focus on each word that your teacher utters.

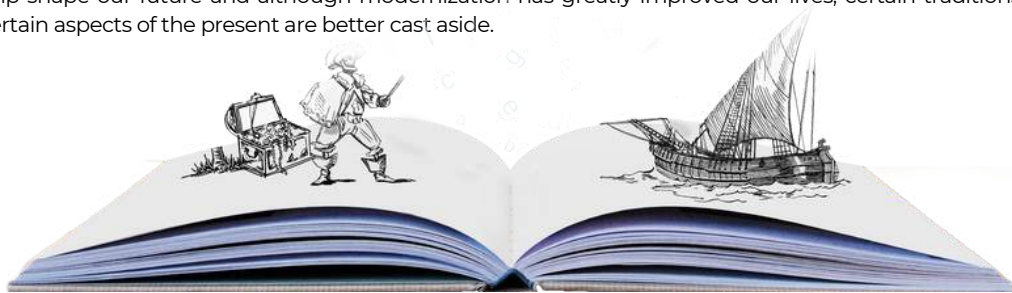
Tip No.2 is to take practical notes, and mind maps and skimming whatever was taught the same day, to help you recall the content better. Many of the students we interviewed read articles to improve their vocabulary, referred to multiple sources, watched Youtube tutorials, practiced diagrams repeatedly, and just answered questions they faced difficulty with. This method is part of one very effective revision technique known as an active revision, wherein you recover data from memory by, in essence, testing yourself throughout the editing process.

Tip No.3 is your chance to be the teacher. Shadow teaching is another way of active revision, where you can pretend to be a teacher, and explain concepts to another person, a pet or even a stuffed toy. This way your ability to retain information is boosted by the simple act of extracting material from your brain while explaining it to someone else. Clarifying their doubts also strengthens the links between various concepts in our brains.

While the methods listed above are proficient and will help you in the long run, they are not set in stone. It would be best to find a method that suits your pace, one that can help you rise to your pinnacle. Remember, to each their own. Good luck dearest student.

Our jobs are one of the key reasons we stay up late. Our work though does more than only deprive us of sleep. Our work and jobs have become so important to us that they appear to be the only things we care about these days. We rarely make time for our families, and we rarely find a compelling reason to prioritize our connections and relationships over our jobs. Today, we reject our historical customs and culture, which we used to deeply treasure. Some of our rituals were pointless, while others were quite meaningful, but either way, they provided us with an excuse to get together with family and friends. Our traditions and culture can not only bring us together, but can also teach us who we are, how we are different from everyone else, and why we do things in a certain way while others do not. We must understand that our traditions are our past and our past will help shape our future and although modernization has greatly improved our lives, certain traditions of the past are worth holding on to and certain aspects of the present are better cast aside.

-Anush.Laya.Prakriti
X Trisul





दिल्ली हमारी राजधानी है।

वहाँ हिस्ट्रीकल जगहों अधिक होते हैं। लाल किल्ला में तिरंगा झंडा है। हुमायूँ का

मकबरा, कुतुब मीनार, इंडिया गेट, जामा मस्जिद अच्छा लगता है। दिल्ली के किनारे आग्रा है। ताजमहाल 7 विश्व के आश्चर्य में एक है। आगरा में यमुना नदि के दक्षिणा तट पर मकबरा है। आगरा में आगरा किला भी है। फतेहपुर सीकरी, एक नगर है जो कि मुघल सम्राट अकबर ने बतास।

आँख निचौनी, दिवान-ए-खाऊ, बुलंद दरवाजा, फतेहपुर सीकरी के प्रमुख स्मारक है।

**-सम्युक्ता
III शरावती**

தனுஷ்கோடி!

இராமநாதபுரம் மாவட்டம், இராமேஸ்வரம் அருகே ; 15 கி.மீ. தூரத்தில் அமைந்து உள்ளது தனுஷ்கோடி.. கடலால் சூழப்பட்டு, வில் வடிவில் காட்சியளிப்பதால் தனுஷ்கோடி என பெயர் வந்தது. வங்கக் கடலில் பாக்கஜலசந்தியும், மன்னார் வளைகுடாவும் சங்கமிக்கும் பகுதி இது. கடும் புயல், சூறாவளியால், 1964ல் கடல்

கொந்தளித்து, தனுஷ்கோடி அழிந்தது. தற்போது, கடலும், மணலுமாக வெறிச்சோடி காணப்படுகிறது.

தனுஷ்கோடியில் திடீரென வீசும் காற்று, ஒரு பக்கத்தில் குவிந்திருக்கும் மணலை வாரி மறுப்பக்கத்தில் குவிக்கும். இப்படி குவியும் மணலின் உயரம், பெரிய பனை மர உயரத்தை தாண்டும். இதை, "நகரும் மணல் குன்று" என்பர்.

இங்குள்ள கடல் பாலம், இரயில் பாதையைச் நிறுவிய ஆங்கிலேயர், இதன் வளர்ச்சிக்கு அரும்பாடுபட்டனர். இராமேஸ்வரம் - தனுஷ்கோடி இடையே நகரப் பேருந்து, ஜீப் மற்றும் வேன் போக்குவரத்து தற்போது நடக்கிறது. முன்பு மண்டபம், பாம்பன் வழியாகவும் ரயில் போக்குவரத்து நடந்தது. கடும் புயல் காரணமாக அது அடியோடு நிறுத்தப்பட்டது.

**-விபா
V சட்லெஜ்**



My Tryst With Scrabble

I'm really happy to be writing about my experience in a scrabble competition. Scrabble is a game of strategy and vocabulary. It is similar to word-building on a board.

I played the first round online in which I scored 70%. Hence, I got selected from class 6 to represent our school in Bengaluru. I was delighted to tell my parents this happy news. I used my time in the train efficiently, practicing for the competition.

The next morning, on the 29th of October, we went to the venue. I was surprised to see two other familiar faces from our school- Shreya and Saran. My first and second matches went on well. In the third match, I faced a challenging opponent. I found it hard to play and so coined meaningless words which may not have been valid but he didn't challenge them and so I ended up winning. My advice is that you should take your time to find the best word.



To my disbelief, I qualified for the next round. However, I had not prepared for this "duplicate scrabble" and so I was not able to get selected as a finalist. Nevertheless, I feel proud to have come this far. I would recommend scrabble to you all as it is an awesome game.

**-Sai Shivani
VI Bharathapuzha**

Riveting Confabs of Alumni



Narendran:

Arnav – Good afternoon, we are very thankful that you accepted the invite and made time for this. We have been looking forward to this for sometime. Would you like to introduce yourself to the audience?

Narendran - Hi Good evening, I am Narendran and I passed out of Manthan in 2018. After that I joined Amrita Vishwa Vidyapeetham College in Coimbatore. I completed my btech in ECE. I interned in Arista networks in Bangalore and that got converted into full-time and now I am working there. So that's about me.

Arnav – That's awesome. We'll start off with a light round of questions. What was your favourite subject and which aspect of schooling did you like the most?

Narendran - Favorite subjects were physics and math. I was also inclined towards Computer science but what I studied here wasn't computer science. It was applied ICT, which was different. My most favorite aspect of school was meeting my friends, meeting a few people that I still talk to. My favorite aspect of school was nothing to do with academic stuff. Yeah, meeting my friends and interacting with them, that's my favorite part.

Arnav – This takes me to the question; do you still keep in touch with your classmates?

Narendran – Not all of them, some of them.

Arnav - We are very paranoid about losing touch with our classmates. What about you? Do you still keep in touch?

Narendran – Losing touch with people happens especially with your classmates. I'm not in touch with most of my classmates. But I had friends that were in my junior and senior batches. With them I talk every day and hang out frequently. But classmates as such, losing touch happens. So just be aware of it.

Arnav – On to the next question; what prep work did you do for college? Did you go to any coaching classes and what college applications did you fill out?

N –No, I didn't go to any coaching classes. After my boards got over in January, we had like a 2 month time before JEE and in those two months we came to school every day, not for JEE coaching and all, but for a different reason. Those months are the fondest memories I associate with this school. But again, these classes helped but didn't really. I didn't perform well in JEE because of that, because I didn't really have a formal training, but I guess it helped in a way.

Arnav – what did you apply to the university with, like your A level marks or?

Narendran – Ah no. they have their own entrance exam. So you do well in that and you get in.

Arnav – And how many colleges had you applied to?

Narendran – I did jee and amrita, that's all, nothing else.

Arnav - Did you feel Manthan could've done more to prep for college?

Narendran – there's always something you are not prepared for and no one can prepare you for that. Nothing so, you have to face it.

Arnav – What were your reasons for choosing the given course (ECE)?

Narendran – When I went for my counseling, which is where you choose where you want to get into. All the departments were there. I went on the first day of counseling. There were like 5 counters or something, at any given point there were 5 students who were choosing their dept. And then there's a display that shows you how many seats are left in each dept. I wanted to do CSC. I had no idea about what CSC was. I just wanted to do CSC. As I was waiting for my turn, there were only like 3 seats left in CSC. And then I saw the no. decrease to 2 then 1 then 0 and then it was my turn. So except CSC all the other depts. were there. And then the guy asked me what I wanted to choose. I said 'I don't know, I wanted CSC but it's not there. Give me aeronautical maybe.' And then he said there was not much scope for aeronautical in India, you can do anything else. And then I asked him 'can u suggest a course for me?' he said ECE. I was like, fine give me ECE. So that's how I joined.

Arnav - Was this your plan A? Or did you have a plan going into this?

Narendran – I didn't have plan Bs. All my plans are plan As. There's no backup plan.

Arnav – you had first gotten an internship and that has turned into a permanent placement

Narendran – yea so, usually in companies you intern, you do a project and then based on that. You get your full time. But then in my company the internship was different it was more of a learning process. So, they make you get familiar with the technology and how the protocol works and I joined a networking company. You get to know how certain protocol work. You do something call shadowing where in you deal with real world problems but with the help of a mentor. So, you do that and the thing is essentially it come down to you learning something and getting paid for it. So, it was great and all you do is sit in front of your laptop and get paid for it but then afterwards the real job starts and you have to be good at it.

Arnav - talking about the mental ability part of it, during those months after 12th gets over, we are very anxious about what we want to do, and what options are there for us, how did you deal with that?

Narendran – you will have some idea as to what you are interested in. even though I did not know what ECE exactly was, I found out that it had a lot of math related to it when we come to communication, which I was interested in and when I actually started studying those subjects, it was interesting. I don't think you are going to be like completely blank, like you expect engineering and you join an arts college, I don't think that's going to happen. You will have some clarity, I don't think you'll be like zero clarity, I don't think that's possible.

Arnav – personally speaking, I'm very scared of getting into a course that I might not like or might regret taking later on. Do you think that's possible?

Narendran – it is, it is definitely possible, but make sure that it is you're the one who is deciding that you want to join that course cause then you won't be able to blame someone else you can't tell that I joined this school because my dad told me to, I don't like it now I don't know what to do. That's a bad place to be in, just make sure if you are doing a mistake, make sure you are the one who is doing the mistake.

Arnav – Speaking about sports, how did you find the extra-curricular part of our school?

Narendran – It was fun but no one took it seriously that's what I would say.

Arnav– We will wrap this interview with one final question, If you had to write an auto biography what would this chapter of your life be called?

Narendran – See right now, I don't know what I am going to do I am just going with the flow. I would call it maybe pages of uncertainty

Arnav– Thank you for you joining us, it was a pleasure having you

Narendran – Thank you.



Riveting Confabs of Alumni



Pranav Prabhu:

Prarthana: Good afternoon, I am Prarthana and this is Vishal. We will be your interviewers for today. Could you give us your introduction: your name, batch, college and course?

Pranav: My name is Pranav and I graduated from Manthan in 2020 and I am studying B.Sc. Biotechnology, research in biotechnology at Shiv Nadar University, greater Noida and I am doing my 3rd year right now.

Vishal: What was the favourite aspect of school life? What did you enjoy the most?

Pranav: In terms of subjects, Biology was my favourite subject. As an overall aspect, probably, with the batch like Skanda's batch, we used to play with Aluminium foil balls, throw them into the dustbin and play cricket. That was my favourite aspect of school.

Vishal: Are there any specific memories that you cherish?

Pranav: Memories...probably playing cricket and we played a lot of volley ball with Ranjith sir when I was in 10th. That was lot of fun!

Prarthana: You spoke about keeping in touch with your senior's batch like Skanda's batch. Do you ever fear losing touch with your own classmates?

Pranav: I am not in touch with most of my classmates. I speak with them occasionally. It is natural to lose touch but was easier for me because most of them left in 10th. So it just gradually fizzled out and we are in different directions now. If we are in school we have a lot of people coming to the same place for many hours every day and become friends but once you don't have that, you lose friends.

Prarthana: You spoke about most people leaving in 10th itself and you were the only person in your batch. How was that like? You probably had finished your portions very early. How was the experience?

Pranav: It was fine. I was sitting and staring at the teachers for 3 hours. It was boring but it was academically faster. I talked with people online, so it was fine. Vishal: After school, what prep work did you do for college? Which entrance exams did you write and what universities did you apply for? Pranav: I didn't write JEE or any other entrance exam. I wrote SAT because SAT is something you need, to get into a lot of universities. If you don't write JEE or want to go to foreign universities, you will have to write SAT. I wrote general SAT and applied to SNU. I applied to a couple of other universities. I actually applied to KREA and NIIT. I got into most of them but liked the course in SNU the most. I preferred it and was familiar with the college as I had been there before and the fee was reasonable. So, I joined there.

Prarthana: Did you have any expectations from college as a whole? Pranav: Not really. It is just different ways of getting knowledge is a different experience. I was neither really prepared for it nor expected too much. You just have to live there. Vishal: How is the new environment in college compared to school? Pranav: I don't know because the first year and a half I had online classes. I was the only person in 12th and similarly here, I was the only person at home sitting and attending classes for college. I didn't have too many friends online because we couldn't have many interactions. Classes got boring after a point because even the professors got tired online. But once I went to college in person to the campus in January, the last semester, then it was a much better experience because I had a lot more freedom academically and I was better able to manage subjects. You can choose which subjects you want to focus on. If you don't like a particular course then just don't focus on it. If you pass it, it is fine. But for the ones you want to work on, you can do it by yourself on the side..

Prarthana: Was there any shift in mentality when you left school and you went to your college? Pranav: I think it was not a sudden mentality shift or anything. It was a more gradual shift, more people to interact with academically and less focus on individualistic people but it's a very different experience. And I think I prefer college experiences because you get the freedom to explore what you like by yourself. Vishal: Apart from the freedom that you get in college, what other aspect did you enjoy there?

Pranav: We have a very different relationship with the professors because you had to reach out with them and if you want to be remembered by your professor, you have to go meet them in their office, ask about their research and all that. And so in that way it's a very different experience. But you also get a lot more research done because in SNU you can carry out undergraduate research. So you approach professors and you work under them for some time, then you get a look at how the academia progresses. When you do masters and PhDs you can see how the work is actually done at that level. And besides that, the social aspects were very different, because it's one campus, a fixed number of people. So you can choose whom you want to spend time with. In school we have a fixed classroom so we have these friends but there, it's a much larger pool of people.

Prarthana: Was B.Sc. biotechnology your plan A?

Pranav: I didn't have a plan. I liked biology so I thought, why not B.Sc. biology, because I knew I didn't want to become a doctor. It was one of the two things I was adamant about. So I either do anything related to Biology or go into English, History, etc. But I didn't have too much experience in that, prior to college. So I just went for Biotech and I like it a lot.

Vishal: Till now did you get any internships or work experience from college?

Pranav: Internships, not really, because I think in Biotech it is hard to get straight internships in your first and second year but you can do projects under a professor. So the last semester I worked under one of the professors. I hope we publish something also.

Prarthana: Have you taken any extracurricular courses?

Pranav: Extracurricular, Yes I am a part of genesis, which is a Biology club. You're automatically part of the club if you do biotech. But besides college, I do pursue whatever I used to in school as well. I still cube (Rubik's) and participate in competitions, I still play piano and other stuff like that. Vishal: What was your biggest takeaway from college? Pranav: No one cares what you do. So, you can do whatever you want, but it is also important that you become more responsible for yourself. So if you don't have your own set of what you want to accomplish or to focus on, then it's really easy not to do anything. But if you have that kind of focus it's really easy to go through it. Prarthana: If you were to write an autobiography what would this chapter in your life be called? Pranav: "I don't know what I am doing" and that will be the title of the book also. Vishal: Thank you for joining us.



A Knees-up for Homecoming of Lord Ram



As October, the month of the festival of lights began, The students of class 10 began preparations for the much-awaited Diwali celebrations . For the skit, it was decided that the termination of the heinous demon, Narakasura would be enacted. Having written and finalized the script with the assistance of Teachers, the students proceeded with the recording. Following this were weeks of practice wherein the students worked with scrupulous care to perfect the various aspects of skit enactment, namely facial expressions, hand gestures, etc. A graceful and one-of-a-kind dance was also performed as part of the skit by girls of class 10.

A fusion between classical and contemporary Indian dances was choreographed to the Tamil song Alaipayude . These girls trained for the performance making use of any time they found to spare to improvise and practice the dance which proved to be fun as well instructive. The students of class 10 were also involved in making props for the programs.

The boys too were provided with an opportunity to take part in a dance. After much debate, songs were chosen for the audio track, many of which were much-hyped resulting in quite a frenzy among the audience during the performance. The dance was choreographed by the boys, assisted by a PT teacher(Arun sir) . Among these rigorous preparations students of class 10 also learned the lyrics and practiced singing a melodious song- kurai ondrum illai during the day of the performance.

preparations for the program certainly helped students improve their time management skills since they simultaneously had to prepare for their upcoming model exams. The program went off smoothly thoroughly entertaining the audience before they departed for the Diwali holidays, filled with excitement.



Convivial Competitions to Inspirit Teachers

To switch things up a little bit, this year, our school decided to provide an opportunity not only for students but also for teachers to exhibit their flair for rangoli designing, sweet making, Diya lighting and/or poem writing. It's never too late to discover the gift given by God to each and everyone of us so these competitions would have definitely lit a spark in the participants as they each uncovered a genius within during the course of the 4 competitions. First up, was the rangoli designing competition. Who would've thought putting together some coloured powder and chalk could turn out to be this stunning? Rangoli, an ancient Indian folk art, is the practice of using colourful powders, flowers and chinks to create geometric or abstract patterns near the entrances of houses. The competition, carried out in groups of 2 with an area of 5*5 ft, portrays exactly how creativity brings together people and creates a sense of oneness among us.

Next , was the sweet making competition. This competition was a short and sweet one, quite literally and figuratively, and since the judge, Dr Nanditha Prabhu, has a sweet tooth, she particularly savoured all the delicacies, made from scratch with homemade ingredients . With a limited stove time and a total preparation time of only 30 minutes, the competition brought out the best in all teachers, with reference to time management. Following this was the diya lighting competition, whose outcomes demonstrated the perfect embodiment of teamwork as each duo invented and trialed out different strategies in order to light the maximum number of lamps in a time span of 2 minutes.

To conclude on a lighter note, the last competition let all the participants embrace their inner poetic selves masked within. The poem writing competition with an on-spot topic of "Who Lit the Lamp in Your Life" had indeed led/intrigued the participants into ruminating on who had the most influence on their life and their growth as a human being. The fact that assignation of the teams was completely random not only enabled interaction beyond regular curriculum within the staff but also helped cultivate useful personality traits like having an accommodative nature towards promotion of inclusivity.

The World Through A Lens



A breath-taking view of the Ghats, Sakleshpur



The house-boat ride of Kollam



Jatayu House Centre of Kollam

-Sudhanva
IV Bharatapuzha



A Glimpse of Our Festivity



Primary students and Teachers enthusiastically participating in competitions like riddle solving, sweet making, card making, lamp decorating, poem writing and unleashing their special talents



1ST PLACE - Mrs. Kulangi Devi and Mrs. Gayathri



2ND PLACE - Mrs. Vidhya Ramesh and Mrs. Devi Gayathri

The Winners



Ingenious Poems

My School, My Pride...

My school, My pride!
where we had a wonderful school ride.
We read, we write
and make our future alright!
We learn to respect,
not to neglect!
We learn to accept,
not to expect!
We laugh, we cry,
we play, we study
with our best buddy!
Respect elders, obey parents
is the habits we learn
and that is why we call...
My school, My pride!



A Life Worthy Of Celebrations

(1st Place in English Poem Competition - Diwali)

My mind is the earthen ware
It's in charge of my action and reaction
My childhood is the ghee
It fills up the vessel and requires purification
Marriage is the thread
It gets the ghee ready for transportation
My action today leads to the ghee's addition
But nothing ordinary can lead to its subtraction
Remember, there is no fire yet; behold
Someone else is required for its manifestation
It's my guru who lit my life up
With the scriptures as matchbox and all its justification
The holy name is the fire; it burns my karma
And makes my life a worthy preparation
Combining together it can now be offered
To my dear lord for a grand celebration.

-Mr. B. Sarath Vikram

Heart Of The Flame

The almighty's gift to man
Engulfing his path he ran
In times of yore to worship,
The greatness of His Lordship
His tongue licks the wood
Leaving vast forests to brood
From his embers also he springs
The gong of death rings
Past him, the wind soars
Provoked, the menace roars
He blazes in the rageful eyes
Crackling with life, he never dies

-Shriram Manikandan
VIII Chambal

The Beauty Of The Himalayas

I saw the mighty Himalayas,
That was near yet far.
I saw my friends playing,
In the garden of flowers.
I saw the white snow fall
On the tall standing trees.
I saw my friends sail the
gleaming white river
I saw them excited and eager,
To find the new lands.
In excitement I closed my eyes,
Only to open and realize,
that it was only a beautiful dream...

-Tejeshwar D
IV Kosi

ஒளியேற்றிய ஒளிவிளக்கு

3rd Place in Thamizh Poem Competition - Diwali



கருவறையெனும் இருள்போக்க
தன்மடியணையில் விளக்கேற்றி !
பசியெனும் பிணிபோக்க
சமையலறையில் விளக்கேற்றி !
உள்ளங்களின் இருள்போக்க
அன்பெனும் விளக்கேற்றி !
கல்லாமையெனும் இருள்நீக்க
தன் ஆசைகளை அணைத்து ,
பிள்ளைகளை அரவணைத்து
தன்னலமற்ற தன் பணியை
சுயநலமான இவ்வுலகிற்கு
வாரிவழங்கிய ஒளிவிளக்கு
என்னை உயிர்ப்பித்து
என் முயற்சிகளுக்கு உறுதுணையான
என் தாயே
என் குடும்பத்தின் ஒளிவிளக்கே!!!

-Mrs. Shruthi Varadharajan

சுற்றுச்சூழல் தினக் கவிதை

காடு பல விலங்குகளின் வீடு
சிதலைப் போற்ற வேண்டும் நாடு.
பல வளப்பற்றை வகிப்பதே
உயிற் காற்றை உருவாக்கும் காடு.

காடடை அழிந்தால் குற்றம்
சில வருடங்களில் உற்பலம் பதற்றம்
காடடல் மரங்களை வெட்டி உருவாக்காதே
கட்டிடம்
இன்னொரு வாய்க்கால சூடு வட்டம்.

வீட்டில் நடுகிவாம் மரத்தை
மாற்றுவோம் நமது குணத்தை
நெகிழி மீது செலவு செய்யாதே பணத்தை
பாதுகாப்பாம் நமது உலகத்தை

குப்பைத்தொட்டியில் குப்பையை போடு
மக்கும் மக்காததை பிரித்துவிடு
நெகிழியால் வரும் சேதி
ஏனென்றால் வாழ இல்லையே வீடு.

-அமிழ்தினி IX கங்கா



என் வாழ்வின் ஒளி விளக்கு இறைவன்

2nd Place in Thamizh Poem Competition - Diwali

உம்மால் இருக்க இயலா இடங்களில் எல்லாம்
பிரதிபலிப்பாய் உறவுகளை அளித்தாய்....
என் வாழ்வை இன்பங்களால் நிறைத்தாய்....
தாயை வரமாய் அளித்தாய் - அவளே
தந்தையாகவும் வழிநடத்தச் செய்தாய்.....
அந்த அன்னை என்ற மூன்றெழுத்து இறைவி,
என்னை அன்பு என்ற மூன்றெழுத்தால் ஆண்டாள்....
இன்பம் என்ற நான்கெழுத்து கணவனை உனது அருளால்
எனக்கு அளித்தாள்.....
கணவனோ தந்தையாய் உடனிருந்து,
காவலனாய் எனைக் காத்து,
எம் கல்விக்கண் திறந்தார்.....
மகனையே ஆசானாய் பரிசளித்தாய்.....
தோள் கொடுக்கத் தோழமைகளை அருளினாய்....

கல்வி புகட்டும் கருவியை கையில் அளித்துள்ளாய்....
கருணை எனும் மனதுடன் அக்கருவியை இயக்கப்
பக்கத்துணை இருப்பாய்.....
செய்வன திருந்தச் செய்து சிறப்புறச் செய்வாய்....
தவறேதும் செய்யாமல் வழிநடத்திச் செல்வாய்....
இவை அனைத்திற்கும் **கோடானு கோடி** நன்றி....

எனது வேண்டுகல் எல்லாம் உமதருளால்
உயிர்கள் அனைத்தும் சிறக்கட்டும்,,,
இன்பங்கள் நிலவட்டும்.....
வறுமை தீ ஒழியட்டும்.....
உதவும் கரங்கள் உயரட்டும்....
ஒற்றுமை எங்கும் ஓங்கட்டும்.....
பேராற்றல் பெருகட்டும்.....
புன்னகையால் மலரட்டும்
மாந்தர்களின் முகம்.....
நன்றி பெருக்கால் நிறைந்திருக்கும் எங்களின் அகம்....
இன்னருள் அளித்திட்ட இறைவா!
உறைவிடம் நீயே தயாளா!
வன்மை அளித்தாய் அருளாளா!
நின் திருவடிகளே!
எமக்கு பேரருளே!

- ஸ்ரீமதி குளஞ்சி தேவி

என் வாழ்வில் வந்த தீபம்

1st Place in Thamizh Poem Competition - Diwali

பட்டாடை உடுத்துப்
பகட்டாக வாழ்ந்ததில்லை - எனினும்
பண்டங்களுக்காக ஏங்கி
அலைந்தவரும் இல்லை நான்

நடுத்தர குடும்பத்தில் நல்லோர்
நடுவில் பிறந்தவள் நான்
கலைமகள் வாசம் செய்த வீட்டில்
மலைமகள் சற்றே தூரத்தில் - இருப்பினும்

சிட்டுக்குருவியென பறந்தேன்!
பட்டாம்பூச்சியென மகிழ்தேன்!
ஆடியது போதுமென்று - மெட்டியை
மாட்டினர் அகவை இருபத்தொன்றில்

கலைமகளும் மலைமகளும் இணைந்தே
வந்தனர் மணமகன் வடிவில்!
கூட்டுக் குடும்பத்தில் நுழைந்து
கூடிக் கலந்தேன் மகிழ்ந்து

வருடங்கள் சில கடந்தும்
முழுமையாக வில்லை வாழ்வு!
பூத்துக் குலுங்கும் என நினைத்தவை
மொட்டிலேயே கருகிச் சென்றன!

சிரிப்பு மட்டுமே அடையாளமானவள்
முகத்தில் படிந்தது கவலையின் வரிகள்
உற்றாரைக் கண்டு பயமில்லை
ஊராரின் பேச்சுகளே ஈயமாய்!

பெற்றவளின் அருகாமை
உற்றதுணையாய் வர,
கட்டியவனும் பெருந்துணையாய்,
மற்றவரெல்லாம் சென்றனர் தூரமாய்!

கன்றுக் குட்டியென துள்ளியோடாமல்
கட்டிலே கதியாய் கிடந்துருக - கருப்பையில்
மெல்ல மெல்ல வளர்ந்தாய்
என் வாழ்வின் தீபமென நீ!

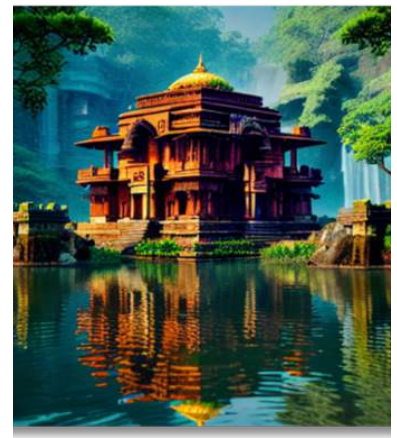
ஏற்றிய தீபம் காற்றில் கலந்து அணையாமல் இருக்க
உடலாலும் மனதாலும் பட்ட போராட்டங்கள் பல,
கடலில் அலையும் நாவாயைக்
கரைக்கு அழைத்த கலங்கரை விளக்கே!
விட்டில் பூச்சியாய் அழிய இருந்த என்னைக் கட்டி அணைத்து
முத்தமிட்ட என் அன்பு கண்மணியே!
என் குருதியில் பிறந்து என்னுடன் உறுதியாய் நிற்கும் என்
அன்பு மகனே! - நீயே என் வாழ்வில் வந்த தீபம்! நீயே என்
வாழ்வை ஒளி மயக்கமாக்கிய செல்வம்!
- ஸ்ரீமதி உமா தேவி



Spice Up Your Day With Facts

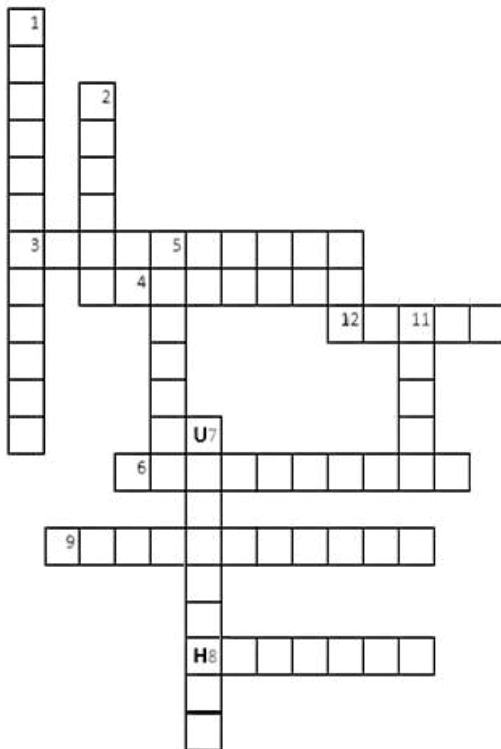
- Ancient Chinese were the ones behind the invention of magnetic compass used for navigation today.
- Egyptians were one amongst the earliest ship builders.
- Indians were the first to mine diamonds and to introduce the chess game.
- Even in an airplane, a trip to Pluto would take about 800 years.
- In ancient days, salt was so valuable to the ancient Romans that it was used as currency. From zero to thousand, the only number that has the letter "a" in it, is "One thousand". Four is the only number that has the same number of letters as its meaning.
- The spinal cord is the main source of communication between the body and the brain and also spinal cord stops growing at four years. Ants take rest for around eight minutes in a twelve hour period.

-Dhakshesh
IV Kosi



Crossword

-Anish Tushar Ghugal
VII Purna

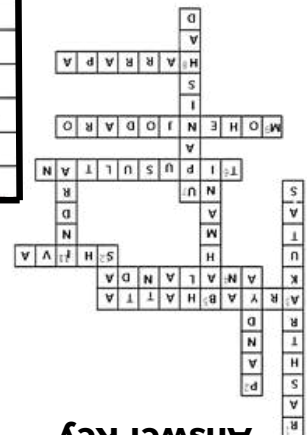


Vertical

- 1 - Which kingdom built the Ellora caves?
- 2 - What was an ancient tamil dynasty in south india ?
- 5 - Which kingdoms prime minister was Mahmud gawan?
- 7 - What is the vedic text with the letter u as its starting ?
- 11 - Who is the god of lightning and rain ?

Horizontal

- 3 - Who invented the 0 ?
- 4 - Which university was raided by Bhaktiyar Khilji ?
- 6 - Who was the son of Hyder Ali and the ruler of Mysuru ?
- 8 - Which is the archaeological site in Punjab, Pakistan that starts with h ?
- 9 - Where is the great bath found ?
- 12 - Who is the destroyer of the world?



Answer Key

Main Editors
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Lohith
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Nitin
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We,

the students of Class 10...

take great pleasure in having worked on the

E-Magazine [Edition 4]

We are grateful to our teachers and seniors, for assisting us through this enlightening journey. This experience has taught us valuable life lessons, enabling us to develop holistically. We hope we have done justice in unleashing a variety of skills of our schoolmates and will continue to showcase the efforts of our young aspiring minds in better ways.

ANVESHANAM

अन्वेषणम् means "to seek" in Sanskrit. We, the developers team, seek for the creativity in children.



This image was generated by Artificial intelligence [Ai] using Digital commands and text prompts. [Blue Willow sever]